

Sandhya Deveśan Nambiar

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TEACHING EXPERIENCE

Jesus and Mary College

Assistant Professor, Department of English, University of Delhi

February 2015 - Present (Permanent position)

- Contributed to planning appropriate and engaging lessons for both classroom and online applications.
- Co-founded an international academic journal in the humanities – *The JMC Review* in 2016, and established a research agenda to publish in peer-reviewed journals.
- Created materials (textbooks and curricula) and exercises to illustrate the application of course concepts.

Ambedkar University (declined), 2017

Assistant Professor (Gender Studies), Temporary appointment

Ramjas College

Assistant Professor (ad hoc), Department of English, University of Delhi, 2014 - 2015

Lady Shri Ram College

Assistant Professor (ad hoc), Department of English, University of Delhi, 2013 - 2014

Sri Venkateswara College

Assistant Professor (ad hoc), Department of English, University of Delhi, 2010 - 2013

University of Amsterdam (interview stage), 2021

Assistant Professor (World Literatures and Environmental Humanities), Department of English

RESEARCH FELLOWSHIPS

L M SINGHVI VISITING FELLOW

2018-19

Centre of South Asian Studies (CSAS) & Wolfson College
University of Cambridge

ICSI FELLOW

Heidegger cohort with Prof Simon Critchley

2015

The New School for Social Research, New York

Senior Research Fellowship

JNU 2008

NET-Junior Research Fellowship

2006

UGC-DRS SAP Fellowship

JNU, 2003

AREAS OF INTEREST

Continental Philosophy

Literary & Critical Theory

World Literatures

Postcolonial Studies

Environmental Humanities

Gender Studies

EDUCATION

Ph.D. in Continental Philosophy

JAWAHARLAL NEHRU UNIVERSITY, 2011

M.Phil. in English & Culture Studies

JAWAHARLAL NEHRU UNIVERSITY, 2006

M.A. in English & Culture Studies

JAWAHARLAL NEHRU UNIVERSITY, 2003

INTERNATIONAL CONFERENCES

CNaM Research Network Conference, Edinburgh, June 2021

Panelist at the Conference 'Citizenship in Pandemic Times', organised by the Center for the Study of Citizenship (CSC) at Wayne State University, the Centre for Citizenship, Civil Society and Rule of Law (CISRUL) at the University of Aberdeen, and the Citizens, Nations and Migration (CNaM) Network at the University of Edinburgh.

CSAS Round Table, University of Cambridge 2019

Organised and Chaired the CSAS Roundtable on "Populism and/as Nationalism: Ideas, Sentiment and the Nation" at the University of Cambridge, 2019

ICAS 11, Leiden University 2019

Panelist at the Roundtable on "Academic Freedom Space" at the International Institute for Asian Studies (IIAS), Leiden University, July 2019

3RD AARC Forum, AAU, Austria 2018

Panelist at the Conference on "Language. Literature. Politics. 1918-2018" at the Alpen-Adria-Universität, Klagenfurt, September 2018

3RD International Deleuze Studies in Asia Conference 2015

'New Bodies/Organs/Earths: Intermezzos and Alliances', Manipal Center for Philosophy and Humanities, 2015

EMOPOLIS Project, CNRS-EHESS, Paris 2014

Speaker, Seminar on 'When Books and Art Hurt: Censorship, Emotions and Cultural Regulation in South Asia' organised by EMOPOLIS at EHESS, Paris, May 2014

AWARDS

C D Narasimhaiah Award for Best Paper at the Annual Conference of the Indian Association for Commonwealth Literature and Language Studies (IACLALS), 2015

TALKS/EVENTS

Speaker

'Bodies: Intersectional and Marginal', Christ University, Bangalore, 9 April 2021

Participant

'Sensing the Past: Thematic Departures and Archival Searches', 7 day International Workshop, Sree Sankaracharya University of Sanskrit, Kerala, September–October 2020

Speaker

'Revisiting Gramsci and Althusser', ARSD College, Delhi University, May 12, 2020

Speaker

Journalism Department Seminar, Kamala Nehru College, February 25, 2020

Speaker

Oxford Bookstore Freedom Fest, August 2020

Mentor

'The GoSSiP Workshop', a collaboration between The Disco Project, Advanced Centre for Women's Studies, TISS, Bombay, and Centre for

Cluster of Excellence, Heidelberg University 2014

'The Politics of Near Futures: Possibilities, Prophecies, Prognoses', organized by the Cluster of Excellence "Asia and Europe in a Global Context", Karl Jaspers Centre for Advanced Transcultural Studies at Heidelberg University, July, 2014

International Colloquium, JNU 2014

Panelist, 'Philosophy, Language and the Political: Reevaluating Poststructuralism' organized in collaboration with *l'Institut Français*, ICSSR and ICPR, 10th – 12th December 2014.

Oxford University, 2010

Panelist, St. Peter's College, at the *Idea of Influence in American Literature* Conference, 2010

South West University, 2009

Panelist, Conference on *Memory and Truth*, Bulgaria, 2009

INTERNATIONAL WORKSHOPS

Summer School Workshop, South Asian University, 2014

Political Economy workshop/summer school organized by South Asian University and Rosa Luxemburg Stiftung

GIAN Course with Prof Nancy Fraser, JNU, 2018

Global Initiative of Academic Networks course on "Capitalism, Crisis, Critique: On Ecology, Democracy and Social Reproduction", 19- 23 March 2018

GIAN Course with Prof Tani Barlow, JNU, 2017

Global Initiative of Academic Networks course on "The Event of Women", 27 November – 8 December 2017, JNU, New Delhi.

NATIONAL CONFERENCES/WEBINARS

ORGANISED

WEBINAR, Jesus and Mary College, 7-8 April, 2021

Organised a Lecture Series on 'Modernity and Society', and on 'The Contemporary in Culture' as part of the English Department with the ELA, JMC

Women's Studies, JNU, New Delhi, 5-7 October 2017

Mentor

Gender Workshop on "Psychology at the Edges", organized by the Psychology Department, Lady Shri Ram College, University of Delhi, 23-24 January 2014.

TALKS/EVENTS ORGANISED

Prof Saumyabrata Chaudhury, "Functions of the parable and lessons in estrangement", March 29, 2017, JMC

Deepika Arwind, "No Rest in the Kingdom", October 9, 2017, JMC

Pramada Menon, "Unboxing Stereotypes: Subverting Gender Roles", *Literati* 2017, JMC

Harriet Raghunathan, "Milton and the Rebellious Individual", October 5, 2016, JMC

Kishwar Desai and Sukrita Paul Kumar, "Narratives of Partition", September 7, 2016

PROFESSIONAL DUTIES

Delhi University Syllabus Revision Committee 2019-20

Member, Sub Committee on American Literature

Editorial Board

The JMC Review, 2017 – present
General Editor, 2021

WEBINAR, Jesus and Mary College, 2020

Organised Webinar on 'Debating Education: Issues and Concerns' as Editorial Board member, *The JMC Review*, Jesus and Mary College, 27 November 2020

National Seminar, Jesus and Mary College, 2017

Organised a seminar on 'The Stranger's Case: Outsiders, Aliens and Others', as ELA Convenor at Jesus and Mary College, University of Delhi, 28-29 March 2017

UGC National Conference, Sri Venkateswara College, 2012

Organised on 'The State of Hurt: Sentiment, Politics, Censorship', Delhi University, 12-13 October 2012

UGC National Conference, Sri Venkateswara College, 2011

Organised on 'A Note in Time: Music as Social Text', held between 12-14 January 2011, in collaboration with Sangeet Natak Akademi, Goethe Institut, and the Department of English, Delhi University.

PRESENTED

International History Workshop

'Sensing the Past: Thematic Departures and Archival Searches', 7 day International Workshop, Sree Sankaracharya University of Sanskrit, Kerala, September–October 2020

National Conference, JNU

'What is Thinking', organised at the Centre for English Studies, SLL&CS, JNU, 4-6 November 2019

International Deleuze and Guattari Conference, Chennai

Presented on "Contemporary Communication Cultures, Controls and Becomings", University of Madras, February 16-17, 2018.

International DSIC Conference, TISS

Chair and presenter, on 'Aesthetics and the Political in Contemporary India: Deleuzian Explorations', Deleuze Studies in India Collective (DSIC) Camp and Conference, February 13-17, 2017

Chair, The Philosophy Colloquium, JNU

'Identity and Void: The Individuation of Non-Identity, organized by the Center for Philosophy, JNU on 31st March, 2017

Workshop, IIT Bombay

Presented on 'Becoming-Minor: A Deleuzian Praxis', at the Department of Humanities and Social Sciences, IIT-Bombay, 1-2 December 2016

Founder-Convenor

English Department Magazine, *Bricolage*, at JMC, 2015-2020

Co-Convenor

Film Appreciation Society, 2019-2020

Member

Research Committee, JMC, 2018

Convenor

English Literary Association, JMC, 2016-2017

Co-Convenor

Indian Music Society, JMC, 2017-18

Member

Admissions Committee, Department of English, JMC, 2017

Convenor

English Literary Association, JMC, 2017-2018

MEMBERSHIPS OF JOURNALS/SOCIETIES

Member, Editorial Board
General Editor, 2021

The JMC Review:

An Interdisciplinary Social Science Journal of Criticism, Practice and Theory, an international peer-reviewed journal, created in 2016.

Workshop, CSSS - Kolkata

Chair, 'Cultures of Violence', at Centre for Studies in Social Sciences (CSSS), Calcutta, 12 – 21 March, 2016.

Workshop, IIT DELHI

'Roland Barthes Today, Here', organized at IIT-Delhi in collaboration with *The Institut Francais en Inde*, December 10 - 11, 2015.

Best Paper

IACLALS Annual Conference, BITS-Pilani

"We Walk by the Electric Light: The Strange Case of Sarah Bartmann" presented at conference on "Space, Place, Travel, Displacement, Exile", organized in collaboration with BITS-Pilani, Goa, 12-14 February 2015.

National Conference, JNU

Presented on 'Foucault-Derrida: Ethics and Politics of Difference', organized by Centre for English Studies (CES), Jawaharlal Nehru University (JNU), 20 October, 2014.

Workshop, IIT Madras

Participant/Discussant at "Theory, After Theory: Uses, Crises and New Directions", organized by the Department of Humanities and Social Sciences, IIT Madras, 26-28 September, 2014.

Workshop, Department of English, Delhi University

Participant in the One Day Workshop on New Media Cultures in India, organised at the Department of English, Delhi University on Saturday, 18 January 2014.

IACLALS Annual Conference, Panjab University

Presented on "Civilization and its Malcontents: Reading Novel Masculine Spaces" at the Conference on "Margins, Globalization and the PostColonial". Organized in collaboration with Panjab University, Chandigarh, 20-22 February 2014.

IACLALS Annual Conference, University of Kerala

Presented on "Spaced Out: The City in Contemporary Discourse" at the Conference on Comparative Cultural Studies: Towards New Post-Colonial Paradigms, January 2011.

MELUS MELOW Conference, Panjab University

Presented on 'The Left Hand of Darkness: An Ecofeminist Reading of Ursula le Guin', Panjab University, Chandigarh, 2010

International Conference, Jadavpur University

Presented on "Telling the Whole Story: A study in the South Indian Oral Traditions", Kolkata, January 2010

<http://www.jmc.ac.in/the-jmc-review/>

Member

IACLALS (Indian Association for Commonwealth Languages and Literatures). www.iaclals.com

Member

Deleuze Studies India
<https://www.deleuzeindia.com/>

Member

European Beat Studies Network
<https://ebsn.eu/>

COURSES TAUGHT (2010 - PRESENT)

LITERATURE AND MEDIALITY

Selected Essays

Theodor Adorno

W J T Mitchell

Donna Haraway

Katherine Hayles

John Berger

Franco Moretti

Elizabeth Eisenstein

Adam Hammond

LITERARY THEORY

Selected Essays

Elaine Showalter

Juliet Mitchell

Michele Barrett

Luce Irigaray

Edward Said

Gayatri Chakravarti Spivak

Aijaz Ahmad

M K Gandhi

PUBLICATIONS

BOOKS

American Literature: A Literary History, forthcoming, Worldview Publications

The Stranger's Case: Outsiders, Undesirables and Others. Forthcoming

Sentiment, Politics, Censorship: The State of Hurt. New Delhi: Sage, 2015 (Co-edited with Rina Ramdev and Debaditya Bhattacharya)
ISBN: 978-93-515-0304-0

PAPERS

"Pandemics and the Tragedy of Commons". Forthcoming.

"The Lie of the Land: Gender, Nation and Democracy", in an anthology titled *The State of Democracy in India: Life and Politics in Contemporary Times*. Primus: New Delhi. Forthcoming.

"Ecce Animot: Notes on the Animal Stigmatext", in *Philosophy, Language and the Political: Poststructuralism in Perspective* (eds.) Marc Crepon and Franson Manjali. New Delhi: Aakar Books, 2018
ISBN: 978-93-5002-484-3

"Sentimental Sovereignities: Hurt and the Political Unconscious" in *Sentiment, Politics, Censorship: The State of Hurt*. New Delhi: Sage, 2015 (co-authored) ISBN: 978-93-515-0304-0

"Interrogating Colonialism and Patriarchy through the fiction of Grace Ogot", in *A Warble of Postcolonial Voices*. New Delhi: Worldview, 2015.

"A Savage Conscience: The Phenomenon of Rape", published in the special Democracy issue of *Seminar*, Vol. 674. October 2015.

"Civilization and its Malcontents: Reading Novel Masculine Spaces", in the *IACLALS Journal*, Vol. 1 (2015). Pp 31-38
ISSN: 2395-1206

"Spaced Out: Visuality and the City in the Contemporary Indian Graphic Novel" published in the *Journal of Comparative Literature and Aesthetics (JCLA)*, Vol. 36, 2013. Guest Edited by Dr. Asun Lopez-Varela, Universidad Complutense de Madrid.
ISSN:1447-9508

"Factoring Fear: Investigations into Media(ted) Fear" published in *SARAI Reader*, Vol. 8 edited by Monica Narula et al. New Delhi: CSDS, 2010. Pp 182-188. ISBN: 9788190585323

Marx and Engels

Antonio Gramsci

Louis Althusser

Georg Lukacs

Jacques Derrida

Michel Foucault

Jean-Francois Lyotard

Raymond Williams

Stephen Greenblatt

Alan Sinfield and Jonathan

Dollimore

Roland Barthes

Terry Eagleton

AMERICAN LITERATURE

Toni Morrison

Anne Bradstreet

Walt Whitman

Adrienne Rich

Alexie Sherman

Allen Ginsberg

Langston Hughes

Joy Harjo

WOMEN AND EMPOWERMENT

Baby Kamble

Rassundari Devi

Rokeya Shekhawat Hossain

V Geetha

Mahashweta Devi

Mary John

Vandana Shiva

“Translating Caste: Reading *Stench*” published in *Translating Power: Stories, Essays, Criticism* edited by Saugata Bhaduri. New Delhi: Katha, 2008. ISBN: 978-81-89934-24-8

INTERVIEWS

‘Colonial Heritage, Postcolonial Society and Academia: Interview with Prof Romila Thapar’, with Taisha Abraham and Maya John, in *The JMC Review*, Vol. 1., 27 July 2016, pp 170-188

‘The Erasure of Memory, the Knocking Down of Memory: Conversation with Kiran Nagarkar’, in *The JMC Review*, Vol 2, 26 September 2018, 214-218

REVIEWS

“Desire, Alienation, and Masculinity”, Review of *The Adivasi will not Dance* by Hansda Sowvendra Shekhar in *Scroll.in*, 16 February 2019.

<<https://scroll.in/article/913137/desire-alienation-and-masculini-ty-hansda-sowvendra-shekhar-s-fiery-new-novel-displaces-the-canon>>

Review of *Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity* by Dorothy M Figueira (Navayana, 2015) in *The JMC Review*, Vol. 1., July 2016, Pp 230-232

EVALUATION AND SUPERVISION

PhD

External Examiner

PhD. Dissertation titled “Pain as Privilege: A Study of Female Characters in Selected Vadakkan Pattukal”, submitted by Annapoorna L R, under supervision of Prof Saugata Bhaduri, at the Center for English Studies, SLL & CS, JNU, 2020

External Examiner

PhD. Dissertation titled “Imagination, Experience, Memory and Narrative: Representation of Calicut and Its People Down the Ages” submitted by Haseena P.V., under supervision of Prof. Saugata Bhaduri, at the Center for English Studies, SLL & CS, Jawaharlal Nehru University, India, 2018.

External Examiner

PhD Dissertation titled “The Parallax Gap in the Medieval Bhakti Poetry of Kerala” submitted by Umar N. under supervision of Prof. Saugata Bhaduri, at the Center for English Studies, SLL & CS, Jawaharlal Nehru University, India, 2018.

20th Century BRITISH LITERATURE

Virginia Woolf

Joseph Conrad

Jeanette Winterson

John Fowles

Selected Poetry

W.B. Yeats

T.S. Eliot

Carol Ann Duffy

Philip Larkin

Ted Hughes

Seamus Heaney

MODERN EUROPEAN DRAMA

Jean Genet

Bertolt Brecht

Samuel Beckett

Henrik Ibsen

Eugene Ionesco Antonin

Artaud

Jean Genet

EUROPEAN REALISM

Fyodor Dostoyevsky

Ivan Turgenev

Leo Tolstoy

20th Century WORLD LITERATURES

Gabriel Garcia Marquez

Dario Fo

Chinua Achebe

Nadine Gordimer

Ngugi wa Thi'ongo

Margaret Atwood

MPhil

External Examiner

M.Phil Dissertation titled “(En)Gendering Labour – Re-Orienting Development”, submitted by Swarnima Kriti., under supervision of Prof. Anup Dhar at the School of Human Studies and the School of Development Studies, Ambedkar University, India, 2018.

External Examiner

M.Phil Dissertation titled “Invisibility as a Philosophical Problem” submitted by Rahee Punyashloka under supervision of Prof. Saugata Bhaduri, at the Center for English Studies, SLL & CS, Jawaharlal Nehru University, India, 2018.

External Examiner

M.Phil Dissertation titled “The Knowledge of Limits?: The Concept of ‘Saturation’ through Hari Kunzru’s *Gods Without Men*”, submitted by Shubhra Dubey under supervision of Dr. Saitya Brata Das, at the Center for English Studies, SLL & CS, Jawaharlal Nehru University, India, 2017.

External Examiner

M.Phil Dissertation titled “The Politics and Poetics of Viraha: A Study of Bengali Women’s Ritual Songs”, submitted by Bashabi Barua under supervision of Prof. Franson Manjali, at the Center for Linguistics, SLL & CS, Jawaharlal Nehru University, India, 2016.

Dissertations submitted towards Diploma

Supervised

Dissertation titled *Women, Silence and Partition* submitted by Ms. Apoorva Gupta towards the Diploma in CTPB Programme at Lady Shri Ram College, University of Delhi, India, 2014.

Evaluated

Dissertation titled *Role of Music in the Anti-Apartheid Movement in Africa* submitted by Ms. Deborah George towards the Diploma in CTPB (Conflict Transformation and Peace Building) Programme at Lady Shri Ram College, University of Delhi, India 2014.

Evaluated

Dissertation titled *Tibetan Women in India* submitted by Ms. Sahiba Choudhary towards the Diploma in CTPB (Conflict Transformation and Peace Building) Programme at Lady Shri Ram College, University of Delhi, India 2014.

Derek Walcott

Pablo Neruda

20th Century INDIAN WRITING IN ENGLISH

Amitav Ghosh

Vijay Tendulkar

Mohan Rakesh

Selected Poetry

Jibanananda Das

Sri Sri

G.M. Muktibodh

Nissim Ezekiel

Jayanta Mahapatra